

KING ARTHUR

**opéra
en cinq actes**

composé par

Henry Purcell

sur un livret de

John Dryden

1717

annoté par

Edward Taylor

OUVERTURE

Violon

Viola

Continuo

Measures 1-4 of the score. The Violon and Viola parts are in treble clef with a key signature of one flat and a common time signature. The Continuo part is in bass clef with the same key signature and time signature. Dynamics are marked *f* and *p*. The Continuo part includes figured bass notation: #, #, 6, 6/5, #, 6, 6/5, 6.

Vln

Vla

BC

Measures 5-8 of the score. The Violin part is in treble clef. The Viola part is in bass clef. The Continuo part is in bass clef. Dynamics are marked *f* and *p*. The Continuo part includes figured bass notation: 6, 6/5, 6, 6, 6/5, 6, 6/5, 4, 5, 4/2, 6/5, 4.

Vln

Vla

BC

Measures 9-12 of the score. The Violin part is in treble clef. The Viola part is in bass clef. The Continuo part is in bass clef. Dynamics are marked *p* and *f*. The Continuo part includes figured bass notation: 5/2, 6/5, #, 5/2, 6/5, #, 6, #, 6, 5/3, #, 6.

Vln

Vla

BC

Measures 13-16 of the score. The Violin part is in treble clef. The Viola part is in bass clef. The Continuo part is in bass clef. Dynamics are marked *f*. The Continuo part includes figured bass notation: #, 4, 5/3, #, 6, 5/3.

17

Vln

Vla

BC

21

Allegro

Vln

Vla

BC

25

Vln

Vla

BC

29

Vln

Vla

BC

32

Vln

Vla

BC

35

Vln

Vla

BC

7

38

Vln

Vla

BC

6 5 5 6 7 4

41

Vln

Vla

BC

#

44

Vln

Vla

BC

6 # 7 6 # 6 5 6 5

48

Vln

Vla

BC

4 # 6 6 7 6 5 #

Acte deux

Introduction

Violon

Viola

Continuo

9

Vln

Vla

BC

17

Vln

Vla

BC

Symphonie

Vln

Vla

BC

Flûte & Hautbois I *p*

Flûte & Hautbois II *p*

Continuo *p*

373

Fl & Htb

BC

378

Fl & Htb

BC

385

Fl & Htb

BC

391

S

S

BC

Shep-herds, shep-herd, leave de-coy-ing, Pipes are sweet, a Sum-mer's day;

Shep-herd, shep-herd, leave de-coy-ing, Pipes are sweet, a Sum-mer's day,

395

S

S

BC

But a lit-tle af-ter toy-ing, Wo-men have the shot to pay. shot to pay.

But a lit-tle af-ter toy-ing, Wo-men have the shot to pay. shot to pay.

Solo & chœur – How blessed are shepherds

Andante

Violon

Viola

Continuo

p

p

p

5 3 4 2 6 7 6 5 6 6

257

Vln

Vla

BC

p

p

p

6 7 6 5 4 2 6 6 6 # 6 4 #

265

Vln

Vla

BC

6 6 4 2 6 4 6 4 6 7 6 8 7

273

T

BC

How blest are shep - herds, how hap - py their las - ses, While drums and

8

4 2 6 7 6 5 6

64
Hornpipe

Vln

Vla

BC

434

Vln

Vla

BC

Vln

Vla

BC

441

Vln

Vla

BC

412

Vln

S
bles - - - - - sing and not for a pain.

B
made, love was made for a bles - - - sing And not for a pain.

BC

6 6 6 6 6 6 5 3 3 3 3 3 16 5 6 6 9 6 5 5 4 3

Hornpipe

Vln

Vla

BC

422

Vln

Vla

BC

426

Vln

Vla

BC

Violon

Viola

Continuo

6 6 7 6 7 6 9 8 6 5 3

577

Vln

Vla

BC

6 7 6 7 6 6 9 8

584

Vln

Vla

BC

7 3 4 4+ 6 7 6 6 9 6 5

592

Vln

Vla

BC

5 4 7 3

598

Vln

Vla

BC

6

604

Vln

Vla

BC

7 6 7 6 5 6 6 6 5

610

Vln

Vla

BC

6 6 6 5 6 6

616

Vln

Vla

BC

6 6

622

Vln

Vla

BC

6 6 5 6 5 5 3

629

Vln

Vla

BC

5 6 5 6 5 6

637

Vln

Vla

BC

644

Vln

Vla

BC

651

Vln

Vla

BC

658

Vln

Vla

BC

665

Vln

Vla

BC

672

Vln

Vla

BC

679

Vln

Vla

BC

685

Vln

Vla

BC

691

Vln

Vla

BC